



Regarding their debut album *Garre, Yeah Yeah!* (Kamikaze-Records), **Ox-Fanzine** wrote: "cool vocals meet shimmering guitars, driving beats, and great guitar solos," **RockHard** stated: "Whether it's sound, riffs, grooves, song structures, or melodies: here, a trio rocks on an absolutely equal level with scene heroes like **The Hellcopters, The Hives, or The Sewergrooves**," and **Dynamite** commented: "From song number one, you want to raise your fist in the air and dance your heart out."

Their second LP *More Yeah Yeahs* received similarly positive reviews from the press, and with their third album *Time For Love*, the band finally proved that they can hold their own in the league of German punk 'n' roll bands. With a lot of drive: "Supercobra play an absolutely captivating mix of **Flaming Sideburns, The Hives (music), and The Sewergrooves (vocals)**, creating their own unique brew from these ingredients that you can't resist and that makes you want to dance. Every one of the eleven songs is a hit. It's almost frightening how good this album sounds," said Ox-Fanzine. "Supercobra effortlessly manage to make the limited genre sound diverse," added RockHard.



Of course, on **NOTHING BUT LIES**, the band's fourth album, you can still hear some songs that reflect their love for Swedish rock 'n' roll, like that of The Hellcopters, The Hives, or Gluecifer—just listen to *Down Again* or *Give It Up*. Punk tracks (*Money, Someday*) and wild rock 'n' roll numbers (*No Way*) are also present, but even more than on previous albums, a variety of influences can be heard—be it a hint of Judas Priest (*Liar*), a touch of double-leads à la Thin Lizzy (*Wanted Man*), or even something reminiscent of Elvis Costello & The Attractions (*Every Truth*). 60s beats (*More Yeah Yeahs*) and indie vibes (*Nothing But Lies*) round out the sound. Despite this

diversity, the album feels cohesive thanks to the production by Role from Tonmeisteri in Oldenburg, tailored specifically for the trio. Catchy vocals, wild drums, a gritty bass reminiscent of Lemmy, and wild guitars combine into the Supercobra signature sound: powerful, captivating, and danceable. All in all, *Nothing But Lies* simply sounds like SUPERCOBRA. It comes in a heavy gatefold cover and on hot orange vinyl, limited to 300 copies! Yeah, Yeah!

Live, the trio also makes an impact; their shows are energetic, engaging, always danceable, and 100% party-ready. They have played with bands such as **Turbonegro, Paul Di'Anno, The Sewergrooves, Turbobier, Lucifer Star Machine, The Hip Priests, Bitch Queens, The Chuck Norris Experiment, The Courettes, Speedözer, Nitrogods, Liar Thief Bandit, and The Pointed Sticks**—in Germany, as well as in Austria, France, and England.

Supercobra members are:

**Ralph "Kottovic" Bumquist: Drums, Backing-Vocals**  
**Franky Frankster: Bass, Backing-Vocals**  
**Markus Welby Schmidt: Guitars, Lead-Vocals**



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